

1/20/00
to
12/20/00

1900
July 7
Lock

CATALOGUE
OF
OLD PICTURES,
WHICH FORM

The Waller Heirlooms,

Removed from Farmington Lodge, Northleach, and Oxford;

ALSO

PICTURES

OF

VISCOUNTESS LISMORE,

Deceased; late of 31 Old Burlington Street;

MRS. H. V. MILBANK;

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

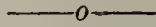
On SATURDAY, JULY 7, 1900,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 7, 1900,

AT ONE O'CLOCK PRECISELY.

WALLER HEIRLOOMS.

The following Pictures were formerly at Hall Barn, Beaconsfield, and removed thence on the Sale of that Estate by Mr. H. E. Waller in 1832.

1 PORTRAIT OF ELIZABETH SPENCER, Lady Craven, in red dress, with pearl necklace

On panel—15 in. by 12 in.

2 PORTRAIT OF CATHERINE, fourth daughter of William, Lord Spencer, Baron Wormleighton, in blue and white dress with fur

On panel—15 in. by 12 in.

3 ST. PETER AND ST. JOSEPH—a pair
25 in. by 21 in.

2

L. BACKHUYSEN.

4 A SEA PIECE, with vessels in a breeze: a man-of-war on the right

18 in. by 23½ in.

F. FERG.

- 33 5 DUTCH VILLAGE FAIRS, with buildings and numerous figures and animals—a pair 2
On copper—13 in. by 16 in.

ITALIAN SCHOOL.

- 1/2 6 THE MARTYRDOM OF A SAINT
On panel—12 in. by 8½ in.

SIR G. KNELLER.

- 165 7 PORTRAIT OF A LADY, in blue and white dress, holding a wreath of flowers, seated in a landscape with a lamb. Believed to be Mrs. Jane Lockwood, daughter of Edmund Waller, of Hall Barn, and great granddaughter of the Poet
49 in. by 39½ in.

SIR G. KNELLER.

- 60 8 PORTRAIT OF JUDITH VERNON, daughter of Sir Thomas Vernon; married, first, Dr. Stephen Waller, son of the Poet, second, Right Hon. John Aislabie: in yellow dress with blue cloak
49 in. by 39 in. (d. & b. 2)

SIR G. KNELLER.

- 13 9 PORTRAIT OF ELIZABETH WALLER, daughter of Edmund Waller the Poet, in yellow dress
49 in. by 39½ in. (Pridea)

SIR P. LELY.

- 44 10 PORTRAIT OF LORD ROCHESTER, in red cloak, white lace collar and flowing hair
29 in. by 24½ in. (Shepherd)

P. NEEFS.

- 11 THE INTERIOR OF A CHURCH, with figures

On panel— $9\frac{3}{4}$ in. by 15 in.

A. OSTADE.

- 12 DUTCH PEASANTS, before an inn—
- oval*

*On panel—*10 in. by $13\frac{1}{2}$ in.

POELENBERG.

- 13 A CLASSICAL LANDSCAPE, with buildings and figures

On copper— $12\frac{1}{2}$ in. by 18 in.

A. SOLDI.

- 14 PORTRAIT OF ANNE WALLER, granddaughter of the Poet Waller
-
- and wife of Sir Miles Stapylton: in blue dress, grey scarf, lace
-
- sleeves, pink ribbon in her hair, standing in a landscape
-
- taking flowers from a vase

 $49\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

W. VAN DE VELDE.

- 15 A STORM; and A CALM, with men-of-war, fishing-boats and figures

—*a pair*

2

23 in. by 43 in.

J. VERNET.

- 16 A BAY SCENE, with men-of-war at anchor, figures and boats

 $17\frac{3}{4}$ in. by 24 in.

The following Pictures were formerly in the possession of Elizabeth Sophia Lawrence, of Studley Royal, Yorkshire, and were bequeathed by her to Mr. H. E. Waller.

6 17 PORTRAIT OF THOMAS HOBSON, of Hobson's Choice, in grey dress, black cloak and hat, holding his gloves—*inscribed*, "*anno dom 1629 Ætatis Suae 84*"

31 in. by 24 in. *Rutty*

5½ 18 QUEEN MARY, in red dress, with cap and jewels
On panel—15 in. by 11 in. *de Sale*

10 19 PORTRAIT OF JOHN AISLABIE, Esq., in brown dress
49 in. by 39 in. *Hand of Wynn*

8 20 PORTRAIT OF WILLIAM AISLABIE, Esq., in red dress.
49 in. by 39 in. *Rutty*

DUTCH SCHOOL.

6½ 21 A COBBLER, whistling to a bird in a cage
29 in. by 24½ in.

T. HUDSON.

21 22 MRS. ALLANSON, eldest daughter of William Aislalie, Esq., in blue and white dress
29½ in. by 24½ in. *W. L. Leam*

T. DE KEYSER.

390 23 A FAMILY GROUP: An interior, with a gentleman standing by a table, in front of which his wife is seated; two boys and two girls on the left, in coloured dresses; a nurse, with a baby, in the background; three Cherubs above—*dated 1634*
On panel—33 in. by 23½ in. *W. L. Leam*

SALOMON KONINCK.

- 24 THE JEWEL-MERCHANT: An old man, in green dress with fur, seated at a table near a window, weighing jewels in a pair of scales

27 in. by 23 in.

SIR P. LELY.

- 25 SIR THOMAS VERNON, father of Judith Vernon, in brown dress, seated

49 in. by 39½ in.

J. RICHARDSON.

- 26 THE RIGHT HONOURABLE JOHN AISLABIE, Chancellor of the Exchequer, in brown dress, holding a letter

49 in. by 39½ in.

REMBRANDT.

- 27 THE MISER: An old woman, in brown dress, seated at a table near a window, counting money

On panel—27 in. by 23 in.

G. ROMNEY.

- 28 MISS ELIZABETH SOPHIA LAWRENCE: Born 1761, died 1845, daughter of William Lawrence; in black dress, with lace frills and cap, curls falling on her shoulders, her hands folded in front, seated on a crimson chair on a terrace

49 in. by 39 in.

G. ROMNEY.

- 29 WILLIAM LAWRENCE, ESQ. (the younger): Born 1764, died 1785; in buff coat and academical gown, black breeches and white stockings, powdered hair, his hands folded in front, holding a coin, seated on a crimson chair on a terrace

49 in. by 39 in.

G. ROMNEY.

- 100 30 WILLIAM LAWRENCE, ESQ., father of William and Elizabeth Lawrence, in green coat, white stock and white hair

29½ in. by 24½ in.

G. SCHALKEN.

- 10 31 A SICK LADY, seated, her physician standing behind her, holding a bottle, two other figures in the background

29½ in. by 23½ in.

VANDYCK (AFTER).

- 8 32 JAMES I., in black dress

Small whole length—48 in. by 29½ in.

H. B. CHALON, 1814.

- 165 33 JOHN LARKING, ESQ., of Clare Hall, Kent, on horseback, going shooting, with his keeper and four dogs

46½ in. by 71 in.

SIR P. LELY (AFTER).

- 5 34 OLIVER CROMWELL, in armour—painted from the original in the Pitti Palace, Florence, by C. Larking

28 in. by 23½ in.

H. WEIGALL.

- 2 35 LUCY G. ELWES, wife of Edmund Waller, Esq., in black dress

25 in. by 20 in.

The following are sold by Order of TRUSTEES.

L. BACKHUYSEN.

- 36 FISHING-BOATS AND MEN-OF-WAR, in a breeze

On panel—13½ in. by 17½ in.

From the Collection of C. H. T. Hawkins, Esq., 1896

N. BERCHEM.

- 37 AN ITALIAN SCENE, with ruins on a hill; peasant women, mules, dogs, and a drover with cattle, goats and sheep

Signed, and dated 1657

25 in. by 37 in.

From the Adrian Hope Collection, 1894

J. BOTH.

- 38 A MOUNTAINOUS LANDSCAPE, with cliffs on the right, muliteers figures and animals on a road: Evening

48 in. by 44 in.

A. KAUFFMAN, R.A.

- 39 BACCHUS and ARIADNE—a pair

Oval—43 in. by 32 in.

P. MERCIER.

- 40 A LADY, in red dress, with white lace bows and cap, seated, holding a cup of chocolate

31½ in. by 25 in.

A. RAMSAY.

- 41 PORTRAIT OF LADY LOUISA HAMMOND, in red dress, with hat and feather

29 in. by 24 in.

J. WYNANTS.

- 42 A LANDSCAPE, with figures near a sandy bank

10 in. by 13 in.

THE PROPERTY OF A GENTLEMAN.

DE TRÖY.

- 75- 43 QUEEN MARIE LECZINSKA and the infant Dauphin of France
47 in. by 52 in.

R. M. PAYE.

- 80 44 THE VILLAGE CHILD
35 in. by 27 in.

SIR N. DANCE.

- 36 45 PORTRAIT OF HENRY YATES, Esq., of Bridgenorth, Salop, in red
dress, standing by a table
49 in. by 39 in.

C. DE VOS.

- 30 46 PORTRAIT OF A GENTLEMAN, in black dress with ruff, standing
by a table, holding a scroll
On panel—41 in. by 29 in.

A. CUYP.

- 26 47 PORTRAIT OF A LADY, in black dress, white collar and cuffs
On panel—45 in. by 33 in.
From Colonel Pinney's Collection

B. VAN DER HELST.

- 20 48 PORTRAIT OF A GENTLEMAN, in black dress, with white collar
35 in. by 27½ in.
-

DIFFERENT PROPERTIES.

G. NETSCHER.

- 49 A LADY AND GENTLEMAN, feeding a parrot
8 in. by 10 in.

P. BORDONE.

- 50 HEPHAESTUS AND THETIS
54 in. by 50 in.
Exhibited at Leeds, 1889
From the Collection of Lord Leighton, 1896

P. BORDONE.

- 51 ECCE HOMO
39 in. by 57 in.

CLAUDE.

- 52 A WOODY RIVER SCENE, with bridge and animals; the Flight into
Egypt in the foreground
38 in. by 51 in.
Exhibited at Leeds, 1868
From the Murrieta Collection, 1892

P. PANNINI.

- 53 ROMAN RUINS, and figures
39 in. by 29 in.

REMBRANDT SCHOOL.

- 54 THE ADORATION OF THE MAGI
On panel—18 in. by 21 in.

A. CUYP.

- 20 55 A DUTCH RIVER SCENE, with boats and figures
On panel—24 in. by 38½ in.

J. ZOFFANY, R.A.

- 59 56 PORTRAIT OF DAVID GARRICK, in red coat
29 in. by 24 in.

BREUGHEL, ROTTENHAMER AND VAN KESSEL.

- 18 57 A LANDSCAPE WITH POMONA, other figures and fruits
On copper—26 in. by 35 in.

GREUZE.

- 18 58 THE SLEEPING BOY
21¼ in. by 18 in.

J. WYCK.

- 24 59 A FOREST SCENE, with a stag-hunt
27 in. by 33 in.

D. TENIERS.

- 75 60 INTERIOR OF A DUTCH KITCHEN, with figures, utensils and
vegetables
On panel—18½ in. by 24½ in.

EARLY ENGLISH.

- 19 61 PORTRAIT OF WARREN HASTINGS, in red dress
28 in. by 21 in.

J. OPIE, R.A.

- 32 62 PORTRAIT OF A GENTLEMAN, in red dress, holding a book
28 in. by 21 in.

SIR J. REYNOLDS.

- 63 PORTRAIT OF A GENTLEMAN, in red dress and white stock, standing by a table
50 in. by 40 in.

W. HOGARTH.

- 64 CAPTAIN CORAM, in blue dress, seated, holding a letter
52 in. by 42 in.

VENETIAN SCHOOL.

- 65 THE HOLY FAMILY
41 in. by 32 in.

R. WILSON, R.A.

- 66 A CLASSICAL RIVER SCENE, with monks and a hermit
54 in. by 72 in.

ROMNEY.

- 67 A NYMPH AND BOY, in a landscape
42 in. by 35 in.

T. GAINSBOROUGH, R.A.

- 68 PORTRAIT OF ARCHIBALD, NINTH EARL OF DUNDONALD, in brown dress
Unframed

GERMAN SCHOOL.

- 69 THE DESCENT FROM THE CROSS
On panel—34 in. by 56 in.

WYNANTS.

- 70 A WOODY LANDSCAPE, with peasant women, cattle and sheep
29 in. by 37 in.

B. P. OMMEGANCK, 1825.

- 6 71 A LANDSCAPE, with peasants and sheep: Evening
On panel—20 in. by 27 in. *Ferr*

T. BARKER, 1833.

- 1/2* 72 A PEASANT GIRL, with donkey and sheep
 29 in. by 24 in. *Palmer*

G. B. PAGGI.

- 10* 73 THE HOLY FAMILY
 30 in. by 24 in.
Signed, and dated *S. J. Luca*

SIR A. VANDYCK.

- 1/2* 74 THE MADONNA AND CHILD, with St. Elizabeth and St. John
 attended by Cherubs *(Booker's)* *Cliff*
Grisaille—on panel—13½ in. by 18½ in.

STROEHLING.

- 25* 75 CHARLES STANHOPE, VISCOUNT PETERSHAM
 40 in. by 30 in. *Parson*

D. TENIERS.

- 22* 76 A VILLAGE SCENE, with bowl-players
On panel—18½ in. by 25 in. *Colt*

G. ROMNEY.

- 370* 77 PORTRAIT OF WILLIAM PITT
 24 in. by 19½ in. *do*

SEBASTIAN DEL PIOMBO.

78 PORTRAIT OF MICHAEL ANGELO, in black dress

*On panel—19 in. by 15 in.**From the Collection of the Rev. J. Sanford**From the Collection of Lord Methuen*

K. DU JARDIN.

79 A SHEPHERD, FIGURES AND SHEEP

*11½ in. by 14 in.**Exhibited at the British Institution, 1854*

G. DOW.

80 A GIRL AT A WINDOW, with a parrot

*On panel—9 in. by 7 in.**Exhibited at the British Institution, 1854 and 1867*

D. TENIERS.

81 A RIVER SCENE, with figures merrymaking

48 in. by 78 in.

N. MAES.

82 PORTRAIT OF PRINCE CHARLIE, shooting with a bow and arrow

39 in. by 33 in.

SIR J. REYNOLDS.

83 PORTRAIT OF A GENTLEMAN, in brown coat, seated, holding a
book*30 in. by 25 in.*

HONDECOETER.

84 A PHEASANT AND DEAD GAME

24 in. by 29 in.

A. DURER (AFTER).

- 16
85 THE MADONNA AND CHILD, in a landscape, with animals
On copper—8½ in. by 7 in.

W. VAN DE VELDE.

- 58
86 A CALM, with men-of-war and shipping
23½ in. by 30 in.

J. RUYSDAEL.

- 30
87 A VIEW OF THE CASTLE OF BENTHEIM, with a river in the fore-
ground, trees on a hill on the right
41 in. by 54 in.

G. B. CASTIGLIONE.

- 8
88 JACOB AND RACHEL
62 in. by 82 in.

A. SCHIAVONE.

- 22
89 HAGAR AND ISHMAEL
58 in. by 53 in.

TINTORETTO.

- 20
90 PORTRAIT OF A GENTLEMAN, in dark dress with fur, holding a
kerchief in his left hand
43 in. by 35 in.
*From the Collection of Lord Methuen, who purchased it
in Florence, 1850*

PALMA VECCHIO.

- 9½
91 PORTRAIT OF VIOLANTE, daughter of Palma Vecchio, in yellow
and white dress; an old woman standing behind her
31 in. by 27 in.

J. VERSPRONCK.

- 92 PORTRAIT OF A GENTLEMAN, in black dress, with lace collar and cuffs, and long hair

Signed, and dated 1651

29 in. by 24 in.

Ellis

SIR H. RAEBURN, R.A.

- 93 PORTRAIT OF ALLEN MACDOUGALL, Esq., of Gallanach, Argyllshire, in black dress, seated

34½ in. by 26½ in.

Wallis

J. HOPNER, R.A.

- 94 PORTRAIT OF SHERIDAN, in dark dress

29 in. by 24 in.

Hansen

HOBBEEMA.

- 95 A WOODY LANDSCAPE, with water-mill and figures

28½ in. by 39 in.

Wells

SIR P. LELY.

- 96 NELL GWYNNE, in red and blue dress, with a dog

48 in. by 38 in.

Pollard

SIR G. KNELLER.

- 97 PRINCESS MARY OF ORANGE, in blue and yellow robe with ermine

49 in. by 39 in.

ds

SIR H. RAEBURN, R.A.

- 98 PORTRAIT OF JOHN TAYLOR, Esq., of Blackhouse and Newark Castle, Ayrshire, in black coat and stock

24 in. by 19 in.

Hodgkiss

J. RUSSELL, R.A.

- 26 99 PORTRAIT OF MRS. WESLEY (Sarah Gwynne), wife of the Rev. Charles Wesley; in white cape with black lace: white lace cap
30 in. by 25 in.

J. RUSSELL, R.A.

- 14 100 PORTRAIT OF CHARLES WESLEY, JUN., son of the above, organist to George III. and George IV.; in red dress, lace collar and cuffs, seated before an organ
Signed, and dated 1771
30 in. by 25 in.

J. S. COPLEY, R.A.

- 40 101 PORTRAIT OF EARL SPENCER, in brown dress, with Order of the Garter
29 in. by 24 in.

*The following are Sold by Order of the Executors of
R. MILNE REDHEAD, Esq., deceased.*

VELASQUEZ.

- 190 102 PORTRAIT OF THE WIFE OF ADMIRAL PAREJA.
In black dress with crimson under-skirt, embroidered with silver; ribbon knots and bows; standing under an archway with a dog; whole length
79 in. by 46 in.
From the Aston Hall Collection, 1862
Mentioned in Curtis's 'Velasquez and Murillo'

VELASQUEZ.

Sutton

- 103 PORTRAIT OF ADMIRAL PAREJA, in leather jerkin, slashed sleeves, lace collar ; his left hand resting on his helmet, which stands on a table by his side : whole length

79 in. by 46 in.

From the Aston Hall Collection, 1862

Mentioned in Curtis's 'Velasquez and Murillo'

THE PROPERTY OF A GENTLEMAN.

A. VAN EVERDINGEN.

- 104 A WATERFALL IN NORWAY, with saw-mill, bridge, figures, and goats

42 in. by 51 in.

J. BOTH.

Corfield

- 105 THE FERRY-BOAT : A woody river scene, with peasants and animals going on board a ferry-boat : Sunset

41 in. by 52 in.

T. CAMPHUYSEN.

do

- 106 A WOODY LANDSCAPE, with herdsmen and cattle by a stream : Evening

38 in. by 53 in.

TINTORETTO.

Wister

- 107 PORTRAIT OF A VENETIAN GENTLEMAN, seated, with a book

42 in. by 34½ in.

G. PETRINI.

108 THE MADONNA AND CHILD

On panel—28 in. by 19 $\frac{1}{4}$ in.

THE PROPERTY OF A GENTLEMAN.

REMBRANDT.

109 SOLOMON'S IDOLATRY: A scene in the Temple, with King Solomon, in purple and white robes, wearing a turban, kneeling on a cushion before an altar, on which stands a censer; behind him two females kneel in prayer; in the background is a screen with arches and doorway, through which several people are peering

*Signed, and dated 1641**22 in. by 25 in.**Exhibited at Leeds, 1868*

The following are
The Property of Mrs. H. V. MILBANK.

J. VAN DER BENT.

110 A LANDSCAPE, with horseman, figures and cow

On panel—16 in. by 20 $\frac{1}{2}$ in.

DIRK HALS.

111 FIGURES AT A REPAST

On panel—13 in. by 16 $\frac{1}{2}$ in.

A. OSTADE.

112 A VILLAGE SCHOOL

On panel—10½ in. by 9½ in.

E. VAN DER POEL.

113 THE OUTSIDE OF A COTTAGE, with figures and numerous utensils

Signed, and dated 1646

On panel—26 in. by 21 in.

WOUVERMAN.

114 INTERIORS OF STABLES, with figures and horses—a pair

2

On panel—13 in. by 13 in.

T. WYCK.

115 INTERIOR OF A KITCHEN, with peasant woman and children

On panel—14 in. by 12½ in.

N. A. TAUNAY.

116 THE EXTERIOR OF A HOSPITAL, with soldiers and figures

19 in. by 25½ in.

HOLBEIN.

117 THE MADONNA AND CHILD

On panel—19 in. by 13 in.

*The following are Sold by Order of the Executors of
VISCOUNTESS LISMORE, deceased, late of
31 Old Burlington Street.*

BAPTISTE.

- 118 VASES OF FLOWERS, with birds and rabbits—a pair 2
29 in. by 19 in.
- 119 A VASE OF FLOWERS
24 in. by 19 in.
- 120 VASES OF FLOWERS—a pair 2
On copper—9 in. by 13 in.
- 121 JOSEPH, ARCHDUKE OF AUSTRIA, when young, with wreaths of
flowers
24 in. by 30 in.

LE DUC.

- 122 MEN PLAYING BACKGAMMON
On panel—16 in. by 12 in.

DUTCH SCHOOL.

- 123 A YOUTH, with a celestial globe
Signed with initials
31 in. by 26½ in.

J. H. FRAGONARD.

- 124 A WOODY RIVER SCENE, with bridge, a lady and gentle-
man angling, and another couple standing holding a fish;
and THE COMPANION, a woody landscape, with a hunting
party, dogs, and dead game—a pair 2
26½ in. by 16 in.

EARLY ENGLISH.

125 PORTRAIT OF A LADY, in white and red dress, with ermine

Pastel— $23\frac{1}{2}$ in. by 17 in.

L. GIORDANO.

126 THE FINDING OF MOSES

On panel— $18\frac{1}{2}$ in. by 15 in.

HOLBEIN SCHOOL.

127 A YOUNG MAN, in dark dress and hat, with fur, holding a flower

On panel—18 in. by 12 in.

ITALIAN SCHOOL.

128 WREATHS OF FRUIT AND FLOWERS, with birds—a pair

2

On marble—20 in. by $16\frac{1}{2}$ in.

T. MORGHEN, 1829.

129 A MOUNTAINOUS LANDSCAPE: Winter

22 in. by 28 in.

D. SEGHERS.

130 THE RAPE OF EUROPA, in a sculptured niche, with wreath of flowers

On panel—33 in. by 24 in.

A. VERMEULEN.

131 A FROZEN RIVER SCENE IN HOLLAND, with numerous figures and animals

On panel—22 in. by 29 in.

A. VERMEULEN.

2
132 A CAVALIER, on horseback
35 in. by 27 in.

Parsen

J. R. VIANEY, 1761.

3 1/2
133 A PEACOCK AND POULTRY, in a garden
On panel—12 in. by 15 in.

Beyon

FINIS.

